

# 01-BE4-Massive-Video

## Intro 1

Intro 1 consists of 16 measures. The notation is written on a grand staff (treble and bass clefs). The time signature alternates between 3/4 and 4/4. Measures 1-4 are in 3/4, 4-8 in 4/4, 8-12 in 3/4, and 12-16 in 4/4. The melody is primarily on the treble staff, with a consistent eighth-note bass line on the bass staff. Measures 1, 5, 9, and 13 start with an accent (>) on a quarter note. Measures 4, 8, 12, and 16 end with a double asterisk (\*\*) on a quarter note. Measures 14 and 15 contain rests on the treble staff. Measure 16 ends with a double bar line.

## Intro 2

Intro 2 consists of 4 measures. The notation is written on a grand staff. Measures 17-18 are in 3/4, and measures 19-20 are in 4/4. The melody is primarily on the treble staff, with a consistent eighth-note bass line on the bass staff. Measures 17, 19, and 20 start with an accent (>) on a quarter note. Measures 18 and 20 end with a double asterisk (\*\*) on a quarter note. Measures 19 and 20 contain rests on the treble staff. Measure 20 ends with a double bar line.

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21 22

3/4 4/4 3/4

23 24

3/4 4/4 3/4

25 26

3/4 4/4

Riff Pre-Vers

27 28 29 30

4/4 4/4 4/4 4/4

31 32 33 34

4/4 4/4 4/4 4/4

Vers

35 36

3

4/4 4/4

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Musical notation for measures 39-42. Measures 39 and 40 are in 4/4 time. Measure 41 contains a double bar line with a slash. Measure 42 is in 4/4 time and features a series of eighth notes with accents.

## Chorus

Musical notation for measures 43-46. Measures 43 and 44 are in 4/4 time. Measure 45 is in 4/4 time. Measure 46 is in 4/4 time. The notation includes eighth notes and rests with accents.

Musical notation for measures 47-50. Measures 47 and 48 are in 4/4 time. Measure 49 is in 3/4 time. Measure 50 is in 4/4 time. The notation includes eighth notes, rests, and a triplet of eighth notes with accents.

## Chorus

Musical notation for measures 51-54. Measures 51 and 52 are in 4/4 time. Measure 53 is in 3/4 time. Measure 54 is in 4/4 time. The notation includes eighth notes, rests, and a triplet of eighth notes with accents.

Musical notation for measures 55-59. Measures 55 and 56 are in 4/4 time. Measure 57 is in 3/4 time. Measure 58 is in 4/4 time. Measure 59 is in 3/4 time. The notation includes eighth notes, rests, and a triplet of eighth notes with accents.

## Interlude

Musical notation for measures 60-61. Measure 60 is in 3/4 time. Measure 61 is in 4/4 time. The notation includes eighth notes, rests, and a triplet of eighth notes with accents.

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62 63

64 65

66 67

68 69

**Vers**

70 71 74 75 77

3 2

6 6

**Chorus**

78 79 80 81

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82 83 84 85

86 87 88 89

90 91 92 93

## Reintro

94 95 96 97

98 99 100 101

## Bridge

102 103 104

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105 106 107

108 109 110

111 112 113 114

**Solo**

115 116 119 120

121 122

**Vers**

123 124

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127 128 2 130

Musical notation for measures 127-130. Measure 127 has a diamond with an accent. Measures 128 and 129 are empty. Measure 130 has a diamond with an accent and a double bar line.

## Chorus

131 132 133 134

Musical notation for measures 131-134. Measures 131 and 132 have diamonds with accents. Measures 133 and 134 have diamonds with accents and a double bar line.

135 136 137 138

Musical notation for measures 135-138. Measures 135 and 136 have diamonds with accents. Measure 137 has a diamond with an accent. Measure 138 has a diamond with an accent and a double bar line.

## Chorus

139 140 141 142

Musical notation for measures 139-142. Measures 139 and 140 have diamonds with accents. Measure 141 has a diamond with an accent. Measure 142 has a diamond with an accent and a double bar line.

143 144 145 146

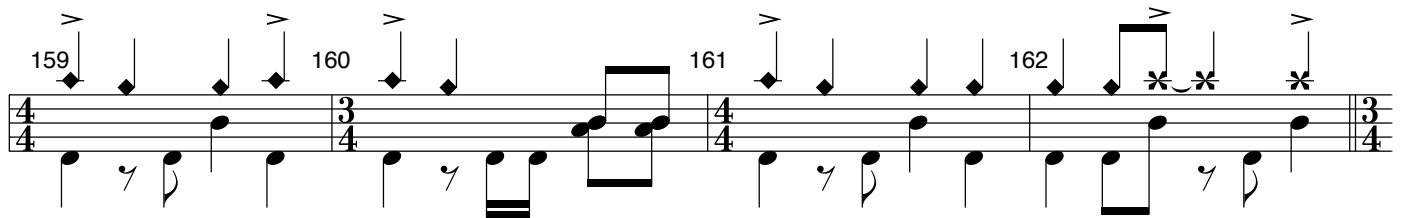
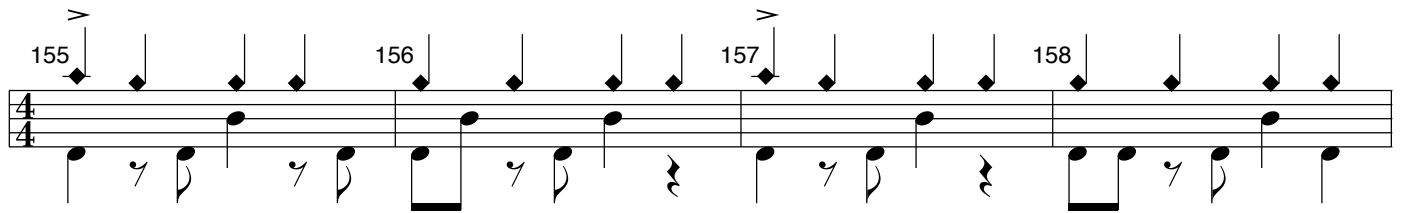
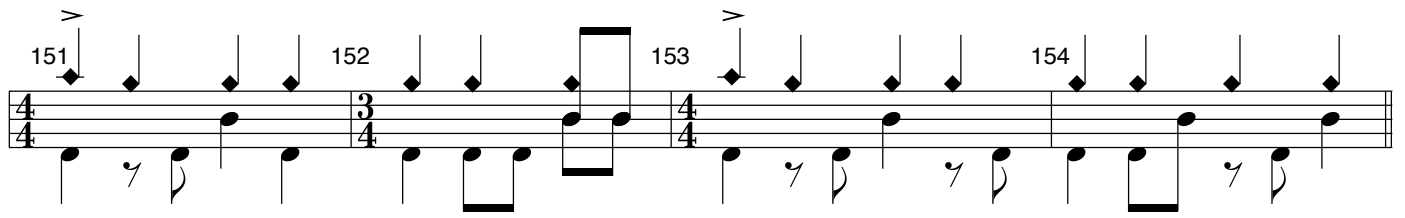
Musical notation for measures 143-146. Measures 143 and 144 have diamonds with accents. Measure 145 has a diamond with an accent. Measure 146 has a diamond with an accent and a double bar line.

## Solo 2

147 148 149 150

Musical notation for measures 147-150. Measures 147 and 148 have diamonds with accents. Measure 149 has a diamond with an accent. Measure 150 has a diamond with an accent and a double bar line.

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## Outro

